



## **What is the Hotwired Music Production Pack?**

The Hotwired Music Production Pack is a revolutionary book collection. It is best described as being the essential Modern Composer's, Programmer's and Producer's resource in terms of providing all of the tips, tricks and inspiration for working creatively with music.

The Hotwired Music Production Pack comprises 2 folio cases containing eight specially written and innovative books, each focusing on a specific area. There are literally hundreds of audio demos, plenty of MIDI files and lots of analytical text showing you how to perform many of the tasks that are often thought of as being difficult or challenging.

Hotwired is a pack that is designed to keep you learning, improving and stimulated for many years to come. There will be new additional supplements available in the future making it a truly modular musical and educational experience.

**The Hotwired Music Production Pack is not available anywhere else apart from on this site. It is totally unique and will advance your musical abilities far quicker than you could imagine.**

Although the Hotwired Music Production Pack is included as part of the *Hotwired Live* course, it can also be viewed as a standalone course. The purpose of this pack is to make you look at music from a different viewpoint, through a system of learning that is very straight forward and simple to understand. It covers all of the areas which are important in developing ones musicality, expanding the musical brain and widening the boundaries of the ear. It gives you all of the tools you need and shows you how to create a complete and structured piece of music. It covers the important elements of many styles - Pop, Rock, R&B, Jazz (trad/modern), Hip Hop, Dance, Reggae, Funk, Fusion, Classical (from the Fugue to Modern/Contemporary) and a lot more in between.

The Hotwired pack can be beneficial to everyone; from those who have never played an instrument before, to those who already have a good level.

**Having a good basic understanding of dissimilar music styles greatly enhances one's creative potential as they are able to draw on much wider resources of information. This expanse of knowledge increases the possibilities of innovation in one's chosen genre.**

Have a look at the outline of the eight books below.

## **Scales**

This book concentrates primarily on an introduction to music theory and the associated vocabulary. It incorporates an extensive look at the various scales including the modes and jazz scales, as well as exotic and cultural scales (more than 150 listed forms). This information provides a powerful set of tools for sculpting riffs, melodies and bass lines as well as providing tonal models for composition. You will also start learning about intervals.

### **Scales Book Index**

- What is a scale? - - - - - - - - page 1
- The piano/keyboard - - - - - - - - page 4
- The musical alphabet - - - - - - - - page 4
- Octaves - - - - - - - - page 5
- What is a Pitch? - - - - - - - - page 6
- Diatonic - - - - - - - - page 7
- What is an Interval? – Semitones and Whole tones - - - - - - - - page 8
- Neighbouring Relationships – Black and White notes - - - - - - - - page 9
- Intervals Part 1 - - - - - - - - page 10
- Step Patterns - - - - - - - - page 12





• Changing the sound	-	-	-	-	-	-	page 4
• Key Linking	-	-	-	-	-	-	page 5
• Being Selective	-	-	-	-	-	-	page 7
• Major Scale and Modal Chord chart	-	-	-	-	-	-	page 7
• Using the Major Scale and Chord Chart	-	-	-	-	-	-	page 8
• The other way round	-	-	-	-	-	-	page 10
• Alternative – Sharp or Flat-	-	-	-	-	-	-	page 10
• The Selected Scales	-	-	-	-	-	-	page 10
• Using The Selected Scales Chart	-	-	-	-	-	-	page 14
• Transposing	-	-	-	-	-	-	page 14
• Changing Rooms	-	-	-	-	-	-	page 15
• Finding Links to Enable Resolution-	-	-	-	-	-	-	page 15
• Start Pasting	-	-	-	-	-	-	page 15
• Resolving	-	-	-	-	-	-	page 16
• Missing Links	-	-	-	-	-	-	page 18
• Making One Thing From Something Else	-	-	-	-	-	-	page 20
• Different chords from one scale	-	-	-	-	-	-	page 20
• Different scales from one chord	-	-	-	-	-	-	page 20
• Using Altered Forms	-	-	-	-	-	-	page 22
• Finding the links – Match Making	-	-	-	-	-	-	page 22
• Keeping Good Relations	-	-	-	-	-	-	page 23
• How to find Relative key scales over chords	-	-	-	-	-	-	page 23
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• Points To Remember	-	-	-	-	-	-	page 26
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• Finding Chords and New Roots from Scales	-	-	-	-	-	-	page 27
• Sticking Together	-	-	-	-	-	-	page 29
• The Spices of Life	-	-	-	-	-	-	page 30
• The Spices of Life Listing – Secret Recipes	-	-	-	-	-	-	pages 35 – 43
• Different Flavours	-	-	-	-	-	-	page 44
• Using the Chart	-	-	-	-	-	-	page 46
• Notes That Bite	-	-	-	-	-	-	page 46
• Alert... Alert... Wrong Note	-	-	-	-	-	-	page 46
• Answers to the Questions	-	-	-	-	-	-	page 47

## **Reading Music**

This particular book looks at the often daunting subject of how to read and analyse the dots on a page of manuscript. This book shows an easy step by step method and takes away much of the fear that is associated with this subject.

## **Reading Music Book Index**

• Time Signatures	-	-	-	-	-	-	pages 1 – 5
• What is a time signature?	-	-	-	-	-	-	page 1
• What is a bar?	-	-	-	-	-	-	page 1
• Duple, Triple, Quadruple and Quintuple Time	-	-	-	-	-	-	page 3
• Regular and Irregular	-	-	-	-	-	-	pages 6 – 7
• Simple and Compound Time	-	-	-	-	-	-	page 8
• Black Dots, Lines and Spots	-	-	-	-	-	-	page 9 – 10
• Need a Rest Yet? – What is a rest?	-	-	-	-	-	-	page 11
• Even Notes can get Dotty – Dotted Notes	-	-	-	-	-	-	page 12
• Dotted versus straight	-	-	-	-	-	-	page 12
• More on Bars and Other Common Symbols	-	-	-	-	-	-	pages 13 – 15
• Bar line, Double bar, Repeat signs	-	-	-	-	-	-	page 13















